

# 交響詩「ローマの松」より

O.レスピーギ作曲

アッピア街道の松

淀 彰 編曲

a tempo (♩ = 50)

Più lento

Piccolos 1 & 2

Flutes 1 & 2

Flutes 3 & 4

Oboes 1 & 2

English horn

Bassoons 1 & 2

Contrabassoon (Optional Part)

E♭ Clarinet

Solo Clarinets in B♭ 1 & 2

B♭ Tutti Clarinets 1

B♭ Tutti Clarinets 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra-alto Clarinet (Optional Part)

B♭ Contra-bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Bass Saxophone (Optional Part)

a tempo (♩ = 50)  
Più lento

B♭ Trumpet 1

B♭ Trumpets 2 & 3

B♭ Flugel horns 1 & 2

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Trombone 3 & Solo Bass Tuba

Euphoniums

Bass Tubas

String Basses

6 Baccine

2 Flicorni soprani in Si♭ (Flugelhorn, or Trumpets)

2 Flicorni tenori in Si♭ (Alto Horn, or Horns)

2 Flicorni bassi in Si♭ (Euphonium, or Trombones)

Harp

Celesta & Piano

Organ (ad libitum)

Ped.

Timpani

Usignolo, Triangle & Tam-tam

Cymbals & Bass Drum

Glockenspiel

Vibraphone (Optional Part)

Marimba (Optional Part)

# IV. - I pini della via Appia

Tempo di Marcia ♩ = 66

This page contains the musical score for the fourth movement, 'I pini della via Appia', in a march tempo. The score is arranged in two systems of staves. The first system includes parts for Piccolo (1 & 2), Flutes (1 & 2, 3 & 4), Oboes (1 & 2), English Horn, Bassoons (1 & 2), Contrabassoon (Optional), E♭ Clarinet, Solo Clarinets (1 & 2), Tutti Clarinets (1 & 2), Alto Clarinet, Bass Clarinet, C♯ Clarinet (Optional), C♭ Clarinet, Soprano Saxophone, Alto Saxophones (1 & 2), Tenor Saxophone, Baritone Saxophone, and Bass Saxophone (Optional). The second system includes parts for Trumpet 1, Trumpets 2 & 3, Flute Horns (1 & 2), Horns (1 & 2, 3 & 4), Trombones (1 & 2), Trombone 3 & Solo Bass Trombone, Euphonium, Bass Trombones, Snare Drum (with muffled drumsticks), 2 Flicorni Soprano, 2 Flicorni Tenore, Baritone, Horn, Cello or Piano, Organ, Pedal, Timpani, Snare Drum, Triangles & Tam-tam, Cymbals & Bass Drum, Glockenspiel, Vibraphone (Optional), and Maracas (Optional). The score features various dynamics such as *pppp*, *ppp*, *pp*, *p*, *f*, and *sfz*, along with performance instructions like *perdendosi*, *simili*, *arco*, *con S.B. dis.*, *disc. Pizz.*, *2. do, sempre tenuti.*, and *1. con Sord.*. The key signature is one sharp (F#) and the time signature is 2/4.